### Syllables and Stress

-Another way to think about language-

# Let's think about English!

### Dictionary?

What word in English has the most

meanings according to the Oxford English

# run

### Up Down



### How can you both be <u>up</u> for

something and **down** for

something at the same time?

Why do we say we're...

<u>in</u> the car

or

on the bus





Why can we say we're...

### <u>un</u>happy

but not

<u>un</u>sad

What's the difference between...

### **pre**sent

and

pre**sent** 

What's the difference between...

Noun

**pre**sent

and

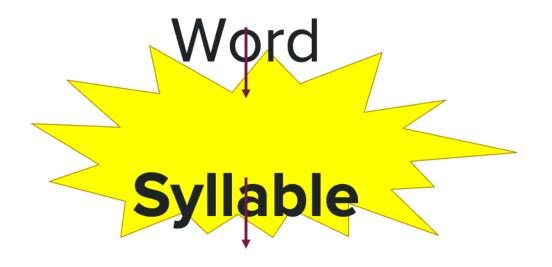
Verb

pre**sent** 

### Syllables

According to the *Encyclopedia Britannica*...

A **syllable** is "a segment of speech that consists of a vowel, with or without one or more accompanying consonant sounds immediately preceding or following."



### Individual sounds (phonemes)

### Experiment time

# How many syllables do the following words have?

# dog

international

in-ter-na-tion-al

extraterrestrial

ex-tra-ter-res-tri-al

### cotton

### cott-on

# supercalifragilisticexpialidocious

# sup-er-ca-li-fra-gi-listic-ex-pi-a-li-do-cious

# florbulon gortipitty shazaphlodactyl

# gor-ti-pi-tty sha-za-phlo-dac-tyl

flor-bu-lon

We (over)apply our knowledge of our L1 to our target language.

Take, for example...

### Osaka



# Osaka

O-sa-ka O-o-sa-ka

### 東京 to-u-kyo-u



長崎

o-o-sa-ka

na-ga-sa-ki

2 Syllables

4 Mora

3 Syllables

4 Mora

4 Syllables

4 Mora

### 出張 しゅっちょう (shucchō)





Business trip

Claim; assertion

Perimeter; circumference

### English: Subject-Verb-Object

ate the apple.

Japanese: Subject-Object-Verb

(私は) りんごを 食べた。
(watashi wa) ringo wo tabeta
L SUBJ apple OBJ ate.



# Why?

Well, think about it like this...

# finite

## definite

## thesis

## synthesis

finite thesis definite synthesis

<u>fi</u>-nite <u>the</u>-sis

**de**-fi-nite **syn**-the-sis

f<u>i</u>-nite th<u>e</u>-sis de-f<u>i</u>-nite syn-th<u>e</u>-sis

 $[a_I] > [I]$ 

[i] > [a]

# The *spelling is the same*, but the **sound** has changed!

f<u>i</u>-nite th<u>e</u>-sis de-f<u>i</u>-nite syn-th<u>e</u>-sis

 $[a_I] > [I]$ 

[e] < [i]

insight present incite present desert

des<u>sert</u>

desert

Similarly, with **English** comparatives and superlatives...

### 英語のしくみ

#### 1 比較級

2つを比べて、「…よりも~です」と言うときは、〈形容詞[副詞]の比較級 + than〉の形を使います。

1. 形容詞 [副詞] + -(e)r
Daniel is taller than his brother.
Ken can run faster than Yuji.

- 比較級・最上級の作り方は巻末 資料⑨「形容詞・副詞比較変化 表」(p.138) で調べよう。
- 2. more +形容詞 [副詞] (比較的長い形容詞や副詞)
  Baseball is more popular than soccer in our school.

The state of the s

3. good や well のような形容詞 [副詞]
Meg is a better\* singer than Kumi.
I like summer better than winter.

### 英語のしくみ

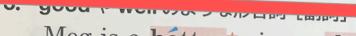
#### 比較級

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1. 形容詞 [副詞] + -(e)r Daniel is taller than his brother. TT Carland Varia

'Long comparative adjectives and adverbs' -> "long words"

more +形容詞 [副詞] (比較的長い形容詞や副詞) Baseball is more popular than soccer in our school.



Meg is a better\* singer than Kumi.

I like summer better than winter.

tall

taller

happy

happ**ier** 

interesting

more interesting

beautiful

more beautiful

tall

tall-er

happy

ha-ppi-er

interesting

more in-te-res-ting

beautiful

more beau-ti-ful

### Pronunciation

### Grammar



## What can we do?

Does this mean we should teach our students every single pronunciation pattern in English?

# NO!



English word stress is extremely inconsistent and unintuitive to learn because it's riddled with exceptions and differs between dialects!

For example:

BRP = British Received Pronunciation GAE = General American English

- <u>a</u>dult (BRP) vs a<u>dult</u> (GAE)
- garage (BRP) vs garage (GAE)
- ad<u>ver</u>tise<u>ment</u> (BRP) vs <u>ad</u>ver<u>tise</u>ment (GAE)
- aunt (as in ahnt) vs aunt (as in ant)

## So what can we really do?

# By knowing how English and Japanese are different, we can...

- help students become more aware of these differences and think about them as they learn.
- create informed lessons, presentations, and activities

### You as an ALT:

- When drilling pronunciation, draw attention to accent marks on vocab words.
- Encourage students to mark stressed syllables (accent marks, underlining, etc) on new words and in readings

### **Targeted Activities**

- Minimal pairs / Fill-in-the-blank
- Speed reading / tongue twisters
- Step Game
- Bingo

### Minimal Pairs / Fill-in-the-Blank

bag - beg

nag - bag

bag - bat

### Minimal Pairs / Fill-in-the-Blank

bag - beg

**n**ag - **b**ag

ba**g** - ba**t** 

re**sume** - **re**sume

pre**sent** - **pre**sent

des**sert** - **de**sert

### Speed Reading / Tongue Twisters

**Speed reading** - Give the students a list of words with different syllable stress and have them try to read the list as accurately and quickly as possible.

**Tongue twisters** - Similar to speed reading

### Challenge Sentences

"Jake lives in the desert and wants to resume writing his resume because he just finished his dessert."

### Step Game

- Repetition-based game.
- You say a word, and the students repeat it back to you. If they say it correctly, they take one step towards you.
- Goal: For the students to reach you. **BUT** if even one person makes a mistake they all have to go back and start from the beginning.

## To summarize...

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 Language learners' L1 (native language) impacts their L2 (second language) acquisition in many ways.

 We, as ALTs, can think about how speaking Japanese impacts students' learning of English, and adjust how we assist in the classroom accordingly.

## Thank you